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ABSTRACT

Basic reference sources relevant to women and film/television are listed. A directory of resource centers, professional organizations, and groups involved in training women in the media provides address, telephone number, and a brief description of each organization. A section on literature and films lists books and pamphlets, periodicals and articles, bibliographies, and filmographies. Finally, there is a selected list of distributors who specialize in films by and/or about women, and special programs. (VT)

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Women and Film/Television

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The John F. Kennedy Center
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WOMEN AND FILM/TELEVISION

This FACTFILE lists basic reference sources relevant to the subject of women and film/television.

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KEY RESOURCES:

Organizations listed include resource centers useful for information on the topic of women and film/television, professional organizations, and groups involved in training women in the media. See also the list of organizations in Sharon Smith's Women Who Make Movies.

AMERICAN WOMEN IN RADIO AND TELEVISION
1321 Connecticut Avenue, N.W.
Washington, DC 20036
(202) 296-0009
Organization of professional women working in broadcasting. Publishes bi-monthly newsletter.

FEMINIST STUDIO WORKSHOP
743 South Grandview
Los Angeles, CA 90057
(213) 823-6859
Offers workshops in video and other arts.

FILMWOMEN OF BOSTON
490 Beacon Street
Boston, MA 02115
(617) 262-6623
Sponsors workshops in filmmaking. Publishes FW Workprint, a monthly newsletter.

INTERNATIONAL WOMEN'S FILM FESTIVAL
36 West 62nd Street
New York, NY 10023
(212) 247-1260
Has sponsored two festivals of women's films in 1972 and 1976. Program notes from these festivals are available at $5 and $3 respectively. Upcoming festivals will be held in the fall of 1978 and spring of 1979. Packages films by women for distribution to regional film centers.

MOONFORCE MEDIA/NATIONAL WOMEN'S FILM CIRCUIT
P.O. Box 2934
Main City Station
Washington, DC 20013
(202) 546-7292
Packages and distributes films by women. Published booklet on how to organize film showings. Will produce films by women, and publish further information on the topic.

WOMEN IN COMMUNICATIONS, INC.
8305A Shoal Creek Boulevard
Austin, TX 78758
Professional society for women in journalism and communications. Publishes Matrix, a quarterly journal.

WOMEN IN FILMS
P.O. Box 752
Hollywood, CA 90028
An organization of professional women in the film industry.

WOMEN OF THE MOTION PICTURE INDUSTRY
c/o Thomas and Shipp Films
110 West 18th Street
Kansas City, MO 64108
Sponsors annual fall conference. Provides information on employment for women in the motion picture industry.

WOMEN MAKE MOVIES
257 West 19th Street
New York, NY 10011
(212) 929-6477
Sponsors courses in filmmaking, apprenticeship programs. Produces and distributes women's films. Coordinates Women Make Movies Speaker's Bureau.

WOMEN'S HISTORY RESEARCH CENTER
2325 Oak Street
Berkeley, CA 94708
(415) 524-7772
Maintains library facilities on topics related to women, including women and film/tv. Published Films By and/or About Women.

WOMEN'S INTERART CENTER, INC.
549 West 52nd Street
New York, NY 10019
(212) 246-6570
Sponsors filmmaking and video workshops. Organized Women's Video Festival, Women's Experimental and Personal Film Festival, and a festival tribute to women screenwriters.

LITERATURE AND FILMS:

Books and Pamphlets:

Anon. Careers for Women in Broadcasting. American Women in Radio & Television, Inc., 1970. Pamphlet describing jobs in the broadcasting field and schools offering broadcasting degrees.

____. Women and Film: A Resource Handbook. The Project on the Status and Education of Women, 1975. Information on planning film festivals. Lists films on women's roles. Available upon request through the Association of American Colleges, 1818 R Street, N.W., Washington, DC 20009.

____. The World of AWRT. American Women in Radio & Television, Inc., 1974. Business profile of AWRT members working in the broadcasting field. Statistics on education, discrimination. Up-dated edition to be published summer 1977.

Artel, Linda and Susan Wengraf. Positive Images: A Guide to Nonsexist Films for Young People. San Francisco: Booklegger Press, 1976. Practical guide to videotapes, filmstrips, and slides, as well as films. Information on the use of media in the classroom.

Betancourt, Jeanne. Women in Focus. Dayton, Ohio: Pflaum Publishing, 1974. Guide to films by and about women. Distributors, films, and filmmakers are listed. Bibliography.

Dawson, Bonnie. Women's Films in Print: An Annotated Guide to 800 Films by Women. San Francisco: Booklegger Press, 1975. Guide to distributors. Title and subject indexes. Bibliography.

Erens, Patricia. Sexual Stratagems: The World of Women in Film. New York: Horizon Press, 1977. Collection of critical writings on women and film.

Ford, Charles. Femmes cinéastes, ou, Le triomphe de la volonté. Paris: Editions Denoël, 1972.

Gelfman, Judith S. Women in Television News. New York: Columbia University Press, 1976. Interviews with women in the field. Describes entry requirements and jobs in newscasting. Bibliography.

Harrison, Cynthia Ellen. Women's Movement Media: A Source Guide. New York: R.R. Bowker, 1975. Information on women's research centers, distributors of women's media, and media organizations involved in the women's movement.

Haskell, Molly. From Reverence to Rape: The Treatment of Women in the Movies. New York: Holt, Rinehart, and Winston, 1974. Decade-by-decade examination of women as portrayed by films.

Isber, Caroline and Muriel Cantor. Report on the Task Force on Women in Public Broadcasting. Washington, DC: Corporation for Public Broadcasting, 1975. Report on the role of women in employment and programming in the Public Broadcasting System. Statistical information.

Johnston, Claire. Notes on Women's Cinema. London: Society for Education in Film and Television, 1973 (Screen Pamphlet II). Available from SEFT, 29 Old Compton Street, London, W1V 5PL, ENGLAND.

Klever, Anita. Women in Television. Philadelphia: The Westminster Press, 1975. Discussions with women on aspects of television work including producing, reporting, and program directing.

Manchel, Frank. Women on the Hollywood Screen. New York: Franklin Watts, Inc., 1977. An historical examination of women on film, aimed at students grade 7 and up.

Mellen, Joan. Women and Their Sexuality in the New Film. New York: Horizon Press, 1974. Women in films by Bergman, Visconti, Bunuel, and other contemporary filmmakers.

Nichols, Bill. Movies and Methods. Berkeley: University of California Press, 1976. Includes a chapter of feminist film criticism. Bibliography of readings on the topic of women and film.

Rennie, Susan and Kirsten Grimstad. New Woman's Survival Sourcebook. New York: Knopf, 1975. Includes a section on women and film/tv/media. Lists media resources, books, and organizations.

Rosen, Marjorie. Popcorn Venus: Women, Movies, and the American Dream. New York: Coward, McCann, and Geoghegan, 1973. Historical examination of women's roles in American movies. Bibliography.

Smith, Sharon. Women Who Make Movies. New York: Hopkinson and Blake, 1975. Examination of women as filmmakers, past and present. Bibliography.

Wheeler, Helen. Womanhood Media. Metuchen, New Jersey: Scarecrow Press, 1972. Reference guide to films and print materials about women. Bibliography.

Periodicals and Articles:

Action. 8, No. 4 (July-Aug. 1973), 7-23. "Special Report: The Woman Director." Articles in this issue are on women film directors through the years, Dorothy Arzner, and Ida Lupino.

Bronstein, Lynn. "Cinemasculinity." Women: A Journal of Liberation, 2, No. 1 (Fall 1970), 27-30. Images of women in films and women directors.

Camera Obscura. P.O. Box 4517, Berkeley, CA 94701. Feminist writing on film and film theory. 3 issues a year. $6/year.

Cineaste. 333 Sixth Avenue, New York, NY 10014. Often publishes articles relating to women in film and feminist views on the current cinema. Quarterly. $4/year.

DeHirsch, Storm and Shirley Clarke. "A Conversation." Film Culture, 46 (Autumn 1967), 44-54. A discussion on film-making between two women filmmakers.

Feminist Art Journal. 41 Montgomery Place, Brooklyn, NY 11215. Frequently publishes articles on film from a feminist point of view. Quarterly. $7/year.

Film Heritage. 11, No. 2 (Winter 1975-1976). Special women and film issue.

Film Library Quarterly. 5, No. 1 (Winter 1971-1972). Special issue on women in film, including reviews of films by/about women, and interviews with women in the film industry.

Grilikhes, Alexandra. "Films by Women: 1928-1971." Film Library Quarterly, 6, No. 1 (Winter 1972-1973).

Haskell, Molly. "Woman Directors: Toppling the Male Mystique." American Film, 1, No. 8 (June 1976), 18-23. Discussion of the challenges of filmmaking, specifically those facing women directors.

Israel, Lee. "Women in Film: Saving an Endangered Species." Ms., 3, No. 8 (Feb. 1975), 51-60, 104. Examination of the current trends of portraying women in film. "Hollywood Hotlist" appends the article, and lists women currently working in the motion picture industry.

Journal of the University Film Association. 26, Nos. 1-2 (1974), 3-22. Special issue on women in film.

Jump Cut. P.O. Box 865, Berkeley, CA 94701. Frequently publishes articles on women in film, and films by women. Bimonthly. $3/year.

Lacassin, Francis. "Out of Oblivion: Alice Guy Blaché." Sight and Sound, 40, No. 3 (Summer 1971), 151-154. A discussion of the career of this woman film editor.

Mahoney, John C. "Cinema's Women at the Top." American Cinemeditor, 25, No. 4 (Winter 1975-1976), 15-16. On women film editors.

Matrix. Women in Communications, 8305A Shoal Creek Boulevard, Austin, TX 78758. Articles on professional women in the communications field. Quarterly. $4/year.

Media Report to Women. 3306 Ross Place, N.W., Washington, DC 20008. Information on the mass media as it relates to women. Coverage of women working in the communications field. Monthly. $10/year.

Melton, Ruby. "Barbara Loden on Wanda." The Film Journal, 1, No. 2 (Summer 1971), 11-15. An interview with the director of the film.

Peary, Gerlad. "Dorothy Arzner." Cinema (USA), 34 (Fall 1974), 2-20. Critical essay on the director. Filmography.

Sobchack, Vivian. "The Leech Woman's Revenge, Or a Case for Equal Misrepresentation." The Journal of Popular Film, 4, No. 3 (1975), 236-257. On female stereotyping and feminist criticism.

Take One. 3, No. 2 (Nov.-Dec. 1970). Special issue on women in film. Includes articles by women on women in film, filmography of Canadian women directors, and reviews of films by women.

Velvet Light Trap. 6 (Fall 1972). Issue includes a number of articles on the topic of sexual politics and film.

Women and Film. No longer published (published 1972-1976). Issues contained articles by and about women in film. Reviews, interviews.

Yates, John. "Why There Are No Women in the Movies." The Journal of Popular Film, 4, No. 3 (1975), 223-233. A discussion of the current lack of women's roles in film.

Bibliographies:

Anon. "Women and the Cinema." British Film Institute, 81 Dean Street, London W1V 6AA, ENGLAND, 1975. Bibliography available from the Information and Documentation Division of the BFI.

____. Women in Film: A Bibliography. Albany Area N.O.W., 1975. Listing of books and films on the subject. Free upon request from Albany Area N.O.W., P.O. Box 6064, Albany, NY 12201.

Kowalski, Rosemary Ribich. Women and Film: A Bibliography. Metuchen, New Jersey: Scarecrow Press, 1976. Books and periodicals listed in this book-length bibliography. Subject headings include "Women as Performers," "Women as Filmmakers," "Images of Women," and "Women Columnists and Critics."

Slide, Anthony. "Women Directors." National Film Information Service, Academy of Motion Picture Arts and Sciences, 1975. Research guide listing resources at the Academy's Margaret Herrick Library on women directors. Bibliography. Listing of films by women directors available for rental on 16mm.

Filmographies:

Anon. Films By and/or About Women. Women's History Research Center, 1972. Annotated listing of films; guide to distributors. Listing of women filmmakers. Available through Women's History Research Center, 2325 Oak Street, Berkeley, CA 94708.

____. Women's Films: A Critical Guide. Bloomington, Indiana: Indiana University Audio-Visual Center, 1975. Annotated listing of films on subjects relevant to women in film. Distributors index, bibliography.

Henshaw, Richard. "Women Directors." Film Comment, 8, No. 4 (Nov.-Dec. 1972), 33-45. 150 filmographies - titles and dates - of films made by women of all nationalities.

Mendenhall, Janice. Films on the Women's Movement. Federal Women's Program Coordinator, Office of Civil Rights, General Services Administration, Washington, DC 20405. Descriptive listing of films. Available upon request.

Reid, Alison. Canadian Women Filmmakers: An Interim Filmography. Ottawa: Canadian Film Institute, 1972 (Canadian Filmography Series No. 8). Director's name, film title, date, production company, running time, and gauge information listed.

DISTRIBUTORS OF WOMEN'S FILMS:

This is a selected list of distributors who specialize in films by and/or about women. See also listings in Smith's Women Who Make Movies, Dawson's Women's Films in Print, and Harrison's Women's Movement Media: A Source Guide.

CAMBRIDGE DOCUMENTARY FILMS, INC.
P.O. Box 385
Cambridge, MA 02139
Specializes in documentaries about women.

CIRCLE ONE
1456 East Magnolia Avenue
St. Paul, MN 55106
Distributes and produces films about women.

INSIGHT EXCHANGE
P.O. Box 42584
San Francisco, CA 94101
Distributes film and videotapes on women.

IRIS FILMS
P.O. Box 26463
Los Angeles, CA 90026
Produces and distributes films by women.

MOONFORCE MEDIA
P.O. Box 2934
Main City Station
Washington, DC 20013
Distributes packages of films by women in the National Women's Film Circuit.

NEW DAY FILMS
P.O. Box 315
Franklin Lakes, NJ 07417
Cooperative distribution company for feminist films. Also handles Herstory Films and Odeon Films.

SERIOUS BUSINESS COMPANY
1609 Jaynes Street
Berkeley, CA 94703
Distributes independently-made films, including many by women filmmakers.

SPECIAL PROGRAMS:

DIRECTING WORKSHOP FOR WOMEN
American Film Institute
Center for Advanced Film Studies
501 Doheny Road
Beverly Hills, CA 90210
(213) 278-8777
This program was begun in 1974 to give professional women in film and television training in directing for film/tv. Contact Jan Haag's office for specific information.

WOMEN'S TRAINING GRANT PROGRAMS
Corporation for Public Broadcasting
1111 16th Street, N.W.
Washington, DC 20036
(202) 293-6160
Designed to encourage employment of women in public broadcasting stations. Awards are made directly to public broadcasting station. For further information, contact a local eligible station.

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Special thanks to Vivian Sobchack, film scholar and educator, Salt Lake City.

Additions or corrections to this list should be sent to: FACTFILE, National Education Services, The American Film Institute, John F. Kennedy Center for the Performing Arts, Washington, DC 20566.

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Factfile

Factfile is a series of information documents prepared by the National Education Services program of The American Film Institute. The documents are designed to meet the need for basic information about the fields of film and television and will stress reference information of use to teachers, students, researchers, filmmakers, and those whose interests relate to the motion picture arts. Factfiles are updated periodically to keep abreast of changes in the field.

Titles available as of November 28, 1977, include:

1. FILM AND TELEVISION PERIODICALS IN ENGLISH -- annotated listing of 80 periodicals with mailing address and publication information.

2. CAREERS IN FILM AND TELEVISION -- training and apprentice programs in film/television, organizations, services, bibliography.

3. STUDENT FILM FESTIVALS AND AWARDS -- competitive and non-competitive festivals giving special attention to student entries, dates of the events, contact addresses, basic entry requirements.

4. GUIDE TO CLASSROOM USE OF FILM -- the what and how of obtaining films for classroom use; non-theatrical distributors and free-loan films.

5. WOMEN AND FILM/TELEVISION -- organizations, research collections, film distributors, conferences, bibliography concerned with women and the media.

6. CHILDREN AND FILM/TELEVISION -- organizations, film distributors, bibliography, special programs dealing with children and film.

7. MOVIE AND TV NOSTALGIA -- organizations; events; sources of books, stills, memorabilia; sources of film for collectors; list of magazines; bibliography.

8. FILM MUSIC -- organizations and associations, schools, sources of soundtrack recordings and production music, bibliography.

9. ANIMATION -- organizations, training programs in schools, distributors, equipment sources, film festivals, bibliography.

10. THIRD WORLD CINEMA -- organizations, film study and archives in Third World countries, festivals, distributors, bibliography.

11. FILM/TELEVISION: A RESEARCH GUIDE -- reference sources, organizations, bibliography for researchers.

12. FILM/TELEVISION: GRANTS, SCHOLARSHIPS, SPECIAL PROGRAMS -- programs for film/video makers, researchers, students; information sources; bibliography.

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